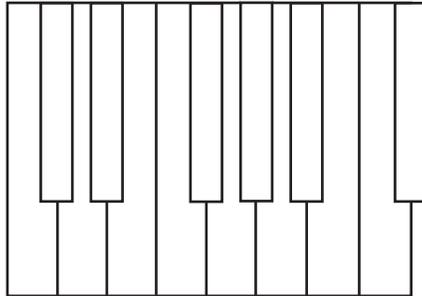


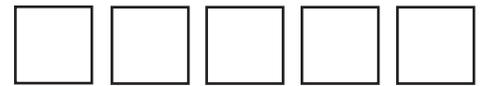
Major Pentascales

Place a check mark on each key of the pentascale. Shade in the $\hat{1}$, $\hat{3}$, and $\hat{5}$ for the triad. Write the letter names in the boxes.

Db Major Pentascales



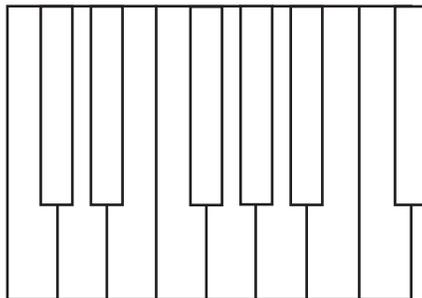
Pentascale



Triad



Gb Major Pentascales



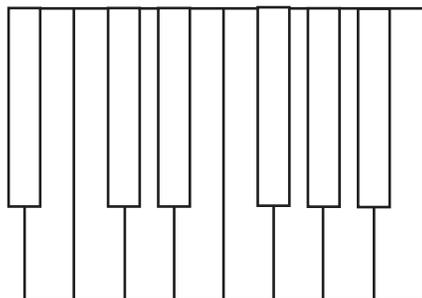
Pentascale



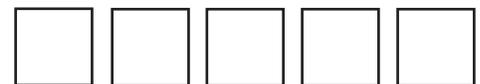
Triad



Cb Major Pentascales



Pentascale



Triad



To construct a major pentascale

$\hat{1}$ (up WT) $\hat{2}$ (up WT) $\hat{3}$ (up S) $\hat{4}$ (up WT) $\hat{5}$

WT = Whole Tone
S = Semitone

To name the notes in a pentascale

- 1) First note must not be changed enharmonically
- 2) Letters must be used in alphabetical order (no repeat or skip)
- 3) Only use sharps OR flats